



Year 7 Standards - Music

Categories of Assessment	Working TOWARDS the SWGS Standard	Working AT the SWGS Standard	Working ABOVE the SWGS Standard
Performing	• Hold own part in a group performance. • Know how other parts fit together. • Improvise melodies and rhythms in a group performance. • Perform in time with others. • Follow the directions of a leader or conductor of when to start or stop. • Be able to perform accurately and fluently in a performance for some of the time.	• Perform substantial parts from memory and from notation. • Perform in different styles, making important contributions to group work and using relevant notations. • Improvise melodies and rhythms well. • Perform in time when performing independently, or holding time well when in a group. • Follow the directions of a leader or conductor including changes within musical elements during the performance (e.g. dynamics or tempo) • Be able to perform accurately and fluently all of the time, with only the occasional minor mistake.	• Make expressive use of tempo, dynamics, phrasing and timbre; make subtle adjustments to fit part within group performance. • Improvise in different styles, sustain and develop musical ideas. • Adapt, develop, discard and extend musical ideas in different styles and traditions, as appropriate. • Be a successful group leader, conducting/leading a performance which includes changes within musical elements during the performance (e.g. dynamics or tempo) • Perform accurately and fluently all of the time.
Composing	• Explore how sounds work together. • Develop ideas within musical structures. • Combine musical notes or sounds to form a coherent piece of music.	• Compose for different occasions and in different musical styles/genres. • 'Record' your music using score notation or a graphic score. • Vary musical elements successfully within a composition.	• Compose convincingly in musical styles, for a specific occasion or purpose. • Use score notation to plan, record, revise and refine composition work. • Use musical elements convincingly within a composition. • Develop musical ideas within a composition





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			Adapt, improvise, develop, discard musical ideas as appropriate.
Listening and Appraising	- Describe different pieces of music using music vocabulary. - Evaluate work, suggesting improvements to own and others' work.	- Describe and evaluate different pieces of music using musical vocabulary. - Recognise changes in instrumentation, pitch, rhythm, dynamics and tempo aurally. - Refine and improve own work and the work of others by commenting on how well the music matches the occasion, purpose or style/genre.	- Evaluate how music reflects the time and place in which it is created, performed and heard. - Recognise different musical styles aurally. - Recognise changes in texture, structure, tonality and harmony aurally. - Evaluate and make critical judgements about use of musical conventions and other musical features, including how these can be heard in the music, in order to improve your own and others' work.

