Learning Journey: Music

SOUTH WILTS GRAMMAR SCHOOL

YEAR 9

- **African Music**
  - Polyrhythms
  - African Culture
  - Ensemble performing
  - Kenyan music – key features and style.
- **Songwriting – Protest Songs**
  - Songwriting Techniques
  - History of Protest Songs
  - Performing/Singing
- **Theme & Variation**
  - Variation Techniques
  - Structure/Form
  - Sibelius
- **Film Music**
  - History of Film Music
  - Film Music Composition Techniques
  - Capturing moods in music

KS4

YEAR 8

- **Pop Music – through the decades**
  - Progression of Pop Music
  - Typical stylistic features
  - Performing Pop Songs
  - Link between pop music and culture
- **The Blues**
  - Blues Scale
  - 12 Bar Blues
  - History of the Blues
  - Improvisation
- **Electronic Music (EDM)**
  - Dance Music
  - Sequencing/FX /automation
  - Composing EDM
- **Minuet & Classical Era**
  - Key signatures – 1 sharp
  - Classical Era
  - 3/4
  - Piano Accompaniment Techniques

YEAR 7

- **Rhythm**
  - Ensemble Skills
  - Improvising short rhythms
  - Score Notation – note lengths, time signatures
  - Composing polyrhythms
- **Drum Kits & BandLab**
  - Drum Machine
  - BandLab
  - Drum Kit & Drum Notation
- **Melody**
  - Treble Clef notes
  - Melodic Composition
  - Major/Minor
  - Keyboard skills
  - Phrasing
- **The Orchestra & the Baroque Era**
  - Instruments of the orchestra
  - Bass Clef notes
  - Baroque Era, context & typical features
- **Harmony**
  - Ensemble playing in polyphony
  - Triads
  - Composing a Chord Sequence
  - Sibelius
  - Bassline
- **Musicals**
  - Group performing with acting
  - Conveying emotions through music
  - How musicals how portrayed social issues