

A blurred background of an art studio. In the foreground, a metal tin can holds several paintbrushes. To the left, a palette with various colors of paint is visible. The overall scene is artistic and creative.

SWGS A LEVEL FINE ART SUMMER PROJECT

You will present this mini project in September at the start of the
A-Level course.

1. GALLERY/EXHIBITION VISITS

Go to a minimum of 2 galleries or exhibitions and record the experience of each on a double page spread. Look at the following websites to help you to find exhibitions.

- <https://www.timeout.com/london/art>
- <https://www.royalacademy.org.uk/exhibitions-and-events?page=1>

If you have an A3 sketchbook, please present this work in here. If not please complete on paper to stick into a sketchbook at a later date. Choose examples of work that you find most inspiring in these exhibitions, then present information and your opinions of the artwork and try to make your pages visually exciting.

Overleaf is an 'Art analysis word bank'. When you are writing about the artwork you have viewed aim to use the visual language and terminology outlined when discussing the work. You will have further guidance and information on how to research and analyse artwork on the course

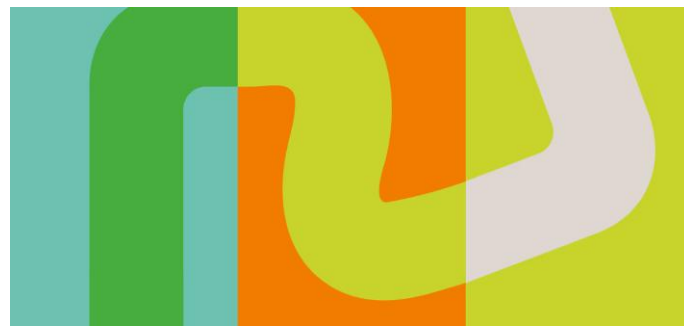
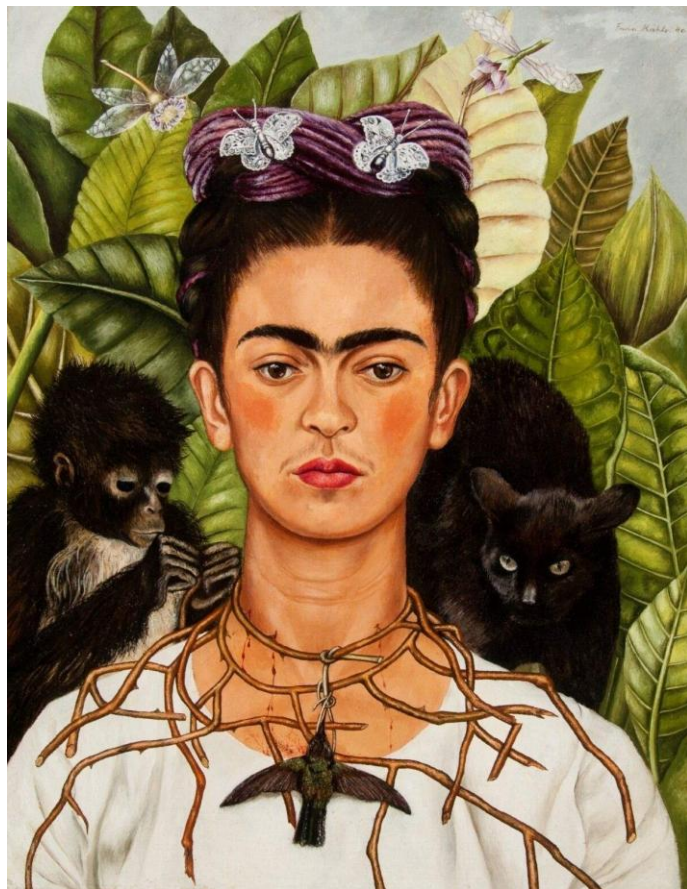
Galleries/Exhibitions in South West : Messums Wiltshire, Roche Court Sculpture Park, Hauser and Wirth Somerset, Bristol Museum and Art Gallery, Arnolfini Bristol, Victoria Art Gallery Bath, Royal West of England Academy Bristol, Fashion Museum Bath, Southampton City Art Gallery, John Hansard Gallery Southampton, Tate St.Ives.



1. GALLERY/EXHIBITION VISITS

Art analysis word bank

Visual language – the top 10 things to talk about						
Technique	Colour	Composition	Shape	Subject		
Light	Media	Mood	Style	Story		
Word Bank						
Colour	Composition	Mood	Style	Light	Technique	Media
Blend	Background	Alive	Abstract	Artificial	Palette knife	Textile
Bright	Blurred	Atmospheric	Derivative	Contrast	Drawn	Collage
Clashing	Complex	Calm	Distorted	Dark	2 dimensional	Print
Cold	Confused	Delicate	Emotional	Evening	3 dimensional	Photograph
Contrast	Distance	Depressing	Exaggerated	Fierce	Texture	Computer
Deep	Eye line	Dignified	Exterior	Gentle	Shading	generated
Dull	Focus	Disturbing	Fake	Harsh	Mark-making	Pencil
Glowing	Foreground	Fresh	Fantasy	Hazy	Impasto	Ink
Harmonious	Form	Exciting	Figurative	Intense	Tone	Mixed media
Intense	Line	Flamboyant	Impressionistic	Natural	Underpainting	Installation
Luminous	Middle ground	Expressive	Landscape	Shady	Overpainting	Sculpture
Mixed	Movement	Humorous	Religious	Shadowy	Cross hatching	Paint
Monochrome	Near	Imposing	Representational	Warm	Stippling	Charcoal
Opaque	Perspective	Nostalgic	Still life		Scumbling	Graphite
Pale	Scale	Sad	Sketch		Hatching	Acrylic
Primary	Shape	Sentimental	Surreal		Layered	Watercolour
Pure	Space	Tranquil	Symbolic		Linear	Stitch
Secondary	Symmetry				Continuous line	Pastel
Tone					Scratch	Chalk
Translucent					Spray	Felt pen
Transparent					Resist	Fine liner
Vibrant					Stencil	Biro
Warm					Manipulation	Bleach
					Scribble	Photoshop



2. VISUAL DIARY

- Start a '**Visual Diary**'; this should be in a format which reflects the way which you like to create best.
- Observe and record the world around you and the way that you see the world. You could use photography, drawing, sketches, collage, postcards, etc. Could be like a scrapbook – A4 or A5.



3. TONAL DRAWING

- Create an **A4 pencil tonal drawing** of an object (or objects) which appeal to you.



SUGGESTED ART A LEVEL READING RESOURCES

Art: the definitive visual guide by Andrew Graham Dixon. Does what it says!

The Big Important Art Book (now with women) by Danielle Krysa. This book celebrates the work of 45 female contemporary artists and provides mini projects to help you become a great artist.

The Story of Art by E.H Gombrich. The Story of Art, one of the most famous and popular books on art ever written, has been a world bestseller for over four decades. It is clear, easy and enjoyable to read.

The Story of Art without men by Katy Hessel. A positive, beautifully written corrective, which should become a founding text in the history of art by women. Starting in 1500 and shooting through to artists born in the 1990s, The Story of Art Without Men brings centuries-old figures to life while giving form and gravitas to emergent voices and covering every substantial movement from dadaism to civil-rights-era antiracist art along the way.

The Lives of the Artists by Giorgio Vasari. Packed with facts, attributions, and entertaining anecdotes about his contemporaries, Vasari's collection of biographical accounts also presents a highly influential theory of the development of Renaissance art.

Central Saint Martins Foundation Key lessons in Art and Design by Lucy Alexander and Timothy Meara

Collage sourcebook Exploring the Art and Technique of Collage by Apple

Installation Art by Claire Bishop

Black Artists Shaping the World by Sharna Jackson

Playing to the Gallery: Helping Contemporary Art in its Struggle to Be Understood by Grayson Perry

The Descent of man by Grayson Perry

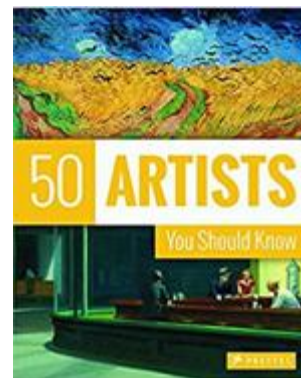
A History of Pictures by David Hockney & Martin Gayford. Informed and energised by a lifetime of painting, drawing and making images with camera, Hockney, in collaboration with the art critic Martin Gayford, explores how and why pictures have been made across the millennia...

The Photography Book: 2nd Edition by Ian Jeffrey

The Art Book by Phaidon

The books listed are all available from the Library and can be viewed in the art Department.

As you go through the Art A Level course, you will need to investigate sources that will help your contextual and critical understanding of Fine Art. These sources could come from; books, articles, reviews, websites, galleries or contact with artists themselves. Your Art teachers can help with suggestions of suitable artists for your research and guide you towards helpful sources.



Read about important works of art and find out about the lives of artists!

The series '50 artists you should know' is a great starting point and includes titles such as '50 paintings you should know', '50 contemporary artists you should know', '50 fashion designers you should know' '50 women artists you should know'. Be the time you have read them all you will know a lot about art! Check the library for various titles.

AQA recommended reading list for A Level Fine Art can be found here:

<https://www.aqa.org.uk/resources/art-and-design/as-and-a-level/art-and-design/plan/resource-and-support-guide>

Interesting Art films and documentaries can be found on BBC4 and

<https://www.royalacademy.org.uk/article/10-artist-movies-and-documentaries-to-watch-on-netflix-amazon-iplayer>

SWGS Sixth form students have access to JSTOR which is a kind of online library, containing over 2000 academic journals and Massolit.

