

GOLD ARTS AWARD SUMMER WORK 2026

To help you make an excellent start towards your award, please complete the following tasks and bring all notes/resources/ideas with you to our first session in September.

Have a lovely summer 😊

1. Reflect on your current experiences and interests in the 'Arts'.
 - *Create a mind-map, mood board, bullet point list or simply make some notes detailing all of your current experiences in the Arts, your skills within them and other areas of the Arts that you are interested in, but don't have any experience in.*
2. Complete the Unit 1, Section A planning sheet – **bring this to your first timetabled session.**
3. Read articles on current issues within the Arts and begin to collate these (can be printed or digital).
 - *Annotate, highlight and make notes on your personal responses – whether you agree/disagree and what you find interesting.*
4. Begin to think about potential Leadership projects you could undertake for Unit 2...
 - *Make some brief notes or a mind-map detailing some of your initial ideas at this stage.*

Gold Arts Award Unit 1

Part A: Extend Your Own Arts Practice



Plan

The purpose of this worksheet is to help you identify your main art form and create a plan to extend this through working with a new art form.

What is your main art form / practice?

A large, empty rectangular box with a green border, intended for the user to write their main art form or practice.

What skills would you like to develop?

A large, empty rectangular box with a green border, intended for the user to write the skills they want to develop.

What is the new art form / practice that you want to develop and why?

A large, empty rectangular box with a green border, intended for the user to write about a new art form or practice they want to develop and the reasons why.

How will you develop your skills in the new art form / practice (think about who you will work with, timescales and review points that you will set)?

A large, empty rectangular box with a green border, intended for the user to write how they will develop their skills in the new art form, including details about who they will work with, timescales, and review points.

You can continue on the next page

Notes continued

What new work / material will you produce?

What other practitioner will you work with to help learn your new art form and why?

How will you incorporate your new art form / practice into your original art form / practice to create a new piece of work?

How will you collect and record evidence of the new work created and the process used?

Tip: this could be photos, video / audio recordings, or notes from sessions

How will you share the new work with others and gather feedback from a range of people? Remember to include the feedback you collect in your portfolio.