



Media; **biro**,
monoprinting,
textiles

Learning Journey: Art

**Observational
drawings of
possessions**

'Identity' Quilt
inspired by
Natasha Kerr,
Tracey Emin,
Grayson Perry

**Historical
context/timeline**
investigated and
created

**Practical
Techniques of
Modern Artists**
explored

**Modern or
Contemporary
Artist selected to
research & inspire
practical outcome**

IDENTITY

Mini GCSE style project

Modern & Contemporary Art

Personal Study

Artwork in style of
chosen Artist

KS4

YEAR

9

**Portrait
photography/drawing**
Barbara Walker

Small acrylic painting
of sentimental object

**Artwork for Islamic
style tile pattern**

**Japanese/Chinese
Art research**

**Art Historical
context of
Landscape**

**Landscape work
of David
Hockney-
Paintings and
'joiner' style**

Pop Art painting
inspired by
Joel Penkman
Sarah Graham

**Pop Art
Movement; Roy
Lichtenstein, Andy
Warhol, Richard
Hamilton**

**B & W Drawings of
packaging – 2pt
perspective**

Cultures

Patterns from around the world

Landscape

Clay sculpture

Pop Art

'Life Today' Painting

**Illustrated Islamic
title page**

**Cultural Fashion
item/accessory**

Clay relief sculpture
Katie Smith

Mark making
Van Gogh

**Scaling up &
Photoshop**

**Pattern;
Interlocking
pattern**

Matisse, Orla
Kiely, William
Morris, Timorous
Beasties

**Introduction
to Formal
Elements**

Still Life drawing
using basic
shapes/objects

**Cool/Warm Abstract
painting to practise
colour mixing techniques**

**Proportions
of the head**

**Art Historical
context of
Portraiture**

**Composition -
Rousseau**

The Formal Elements & Colour Theory

What is Art? / Still Life drawing /painting

Portraiture

Self-Portrait drawing

Print and Pattern

Polytile repeat pattern

YEAR

8

YEAR

7

**Observational
drawing –
Autumn Still life**

Colour Wheel
Intro Artists –
well known
colourists

Colour Photography
Sara Cynwar, Tony
Cragg

Collage

**Inspired by
Artists Chuck
Close &
Kehinde Wiley**

**Observational
drawing of the
facial features**

**Drawings of
plants/weeds**
Michael Landy

**Polyboard/reduction
method printing process**,
Eloise Renouf