Learning Journey: KS3 Drama

South Wilts Grammar School

KS4

Units 1&2: Stagecraft Skills and Scripted Work – Detailed Exploration of *DNA by Dennis Kelly*

- Diegetic and non-diegetic sounds
- Directing: challenges of blocking scenes of 2-10 characters

Unit 3: Devising from a Range of Stimulus – *GCSE Preparation and Putting KS3 Skills learnt into practice*

- Impact on the audience

Unit 4: T.I.E. Summer Project – *Exploring Theatre as a Tool for Social Change*

- Creating work for a specific target audience

YEAR 9

Unit 3: History of Theatre – *Time Travelling Through Theatre*

- Delivering naturalistic dialogue and communicating believable relationships on stage
- Exploring key themes, ideas and playwright's intentions

Unit 2: Scripted Work – *Lord of the Flies Adapted by Nigel Williams*

- Monologues
- Walk-in-freeze
- Paired speech
- Exploring key themes, ideas and playwright's intentions

Unit 1: Skills Building and Devising – *Creating a piece of Social Theatre from a given stimulus*

- Considering narrative structure: non-linear; flashbacks/forwards; cyclical; dual narrative.
- Theatre in Education
- Shaping mood and atmosphere on stage.
- Key Skills: split staging, mime, marking the moment, soundscapes

YEAR 8

Unit 1: Introduction to Drama – *Knowledge and Skills Building*

- Ancient Greece, Medieval Morality Plays, Kabuki, Renaissance, Victorian Melodrama
- Proxemics and blocking
- Making links and connections

Unit 2: History of Theatre – *Commedia and Pantomime*

- Contemporary Practitioners: *Storytelling, Physical Theatre and Black-Led theatre companies*
- Empathy

Unit 3: Scripted Work – *Bryony Lavery's Treasure Island (Creating and Reviewing)*

- Working to a given brief

Unit 4: Extension Unit Devising – *Responding to a Stimulus*

- Stagecraft: using design elements to help enhance acting and communicate mood and atmosphere on stage.

YEAR 7

- Key Techniques: Tableaux, Freeze-Frame, Thought-Tracking
- Building Characterisation: vocal dynamics, facial expressions and physicality
- Understanding genre requirements
- Analysing and evaluating live theatre
- Using skills to bring scripted characters to life
- Types of staging and areas of the stage
- Stock characters, improvisation, lazzi, mask work
- Teamwork, collaboration and communication
- Design features: set, costume, lighting, sound
- Imagination and creativity