Learning Journey: DRAMA

South Wilts Grammar School

KS5

- Practical: REAL Devising Exam and Portfolio
  - Team Work
  - Creativity
  - 30% of Final GCSE grade
  - Creating a polished piece of theatre in response to a chosen stimulus
- Theory: Live Theatre
  - Revising past productions and preparing to write about new ones
  - Developing Live Theatre essay writing skills
- Revision for Year 11 Mock
  - Selecting two contrasting extracts
  - Bringing practical ideas to life and justifying in light of impact on the audience
- Practical: REAL Scripted Exam and Concept Proforma
  - Rehearsal Strategies
  - Developing own Artistic Intentions
  - Theatrical Terminology
  - 30% of Final GCSE grade
  - Creating a polished piece of theatre incorporating all design elements
- Written Exam Revision
  - Using context to inform interpretation of text
  - Using research to inform ideas
  - Applying dramatic devices for purposeful impacts and effects
  - Social, Cultural, Historical Context

YEAR 11

- Practical: Scripted Mock Exam
  - Consolidating practical knowledge of set text
- Preparations for End of Year Exam
  - Exam skills and techniques
- Practical: Devising Mock Exam
  - Responding to a chosen Stimulus
  - Transitions
- Set Text: *Missing Dan Nolan*
  - Era, Setting, Characters
  - Plot and Narrative Structure
  - Practical Exploration
  - Style and Genre
  - Verbatim

YEAR 10

- Introduction to GCSE Drama
  - Team Building
  - Staging Styles and Configurations
  - Semiotics and colour theory
  - Design Fundamentals: Lighting, Set, Costume, Sound
  - Practitioners: Stanislavski, Artaud and Brecht
- Practical: Physical Theatre and Devising Skills
  - Frantic Assembly: Chair Duets, Lift Work, Mirroring, Picking Fluff
  - 'Quality of Touch'
  - Point of gaze
- Theory: Introduction to Live Theatre
  - Communication of meaning
  - Evaluating impacts and effects
  - Artistic Intentions
  - Terminology
  - Analysing performance and design skills
  - Theatre In Education
  - Playwright's Intentions