Learning Journey: DRAMA

South Wilts Grammar School

YEAR 12

- Technical Theatre at A-level: Lighting, Sound, Set and Costume Design
  - TERMINOLOGY
  - Exploring the 'Communication of Meaning' through design aspects
  - Design Fundamentals
- Practical – Component 3, Practitioners 1: *Stanislavski, Artaud, Brecht*
  - Understanding different 'Styles': *Naturalism, Theatre of Cruelty and Epic*
  - *A Doll's House; 1984; The Caucasian Chalk Circle*
- Technical Theatre at A-level: Live Theatre Essay Writing
  - Evaluating the 'Total Dramatic Effect' of key moments
  - Applying theatrical TERMINOLOGY
- Component 3: Extract 1 Performance and Reflective Report NEA
  - Forming a 'Theatrical Interpretation'
  - Identifying 'Challenges and Opportunities'
  - Identifying artistic intentions
- Set Text A: *Practical Exploration of Accidental Death of an Anarchist*
  - Working in the style of a chosen practitioner
  - Social, Cultural and Historical CONTEXT
  - Political Farce
  - Commedia d'ell Arte

YEAR 13

- Practical – Component 3, Practitioners 2: *Berkoff, DV8, Complicite, Frantic Assembly*
  - Communication of subtext through physicality
  - Grotesque, Mime, Mie, Sound effects
  - Chair Duets, Picking Fluff, Hymn Hands, The Three Worlds of Touch
- Preparations for End of Year 12 Exam: Set Text A and Live Theatre
- Component 3: Extract 2 Performance and Reflective Report NEA
  - *Metamorphosis; East; Posh; Sweeny Todd*
- Set Text B: *Practical Exploration of Our Country's Good*
  - Epic Style
  - Key Themes: The Redemptive Power of Theatre; Punishment vs. Rehabilitation
  - Historicisation
  - The First Fleet
  - Exploring different Devising Styles: *Verbatim and Storytelling*
- Component 2: Preparations for Devising Exam and Working Notebook NEA
  - Creativity and Collaboration
  - Further Live Theatre Preparations and Essay Skills
    - Considering impact of FORM and STYLE
    - Practitioners: Alecky Blythe, Paper Birds, Nicholas Kent, Kneehigh
  - Component 2: REAL Devised Exam Performance and Working Notebook NEA
    - Statement of Dramatic Intent
    - Reflecting practitioner's methodologies, aims and style
  - Revision for Year 13 Mock - Full Paper: Set Texts A, B and Live Theatre
    - Demands of each paper; timing; structuring responses
    - Revising Terminology; Dramatic Processes, Practices and Techniques; SCH Contexts of set texts; Intentions of playwrights; key moments from Live Theatre productions seen
  - Preparations for REAL Practical Exam: Component 3, Extract 3 Performance and Reflective Report NEA
    - Work fully consonant with style of practitioner
    - Communicating theatrical interpretation and artistic intentions clearly
  - Written Exam Revision
    - Evaluating own skills
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