

KS3 WIDER READING LISTS – DRAMA

Wider Reading Around Lesson Content

Year 7

- *War Horse*, adapted by Nick Stafford
- *Rapunzel*, Annie Siddons
- *Granny and the Wolf*, Mark Wheeler
- *Treasure Island (play)*, adapted by Bryony Lavery
- *Treasure Island (novel)*, Robert Louis Stevenson
- [Treasure Island, National Theatre at Home review - all aboard this thrilling adventure story \(theartsdesk.com\)](http://theartsdesk.com)
- [Treasure Island review – casting girls unearths a new side to boys’ adventure | National Theatre | The Guardian](http://www.theguardian.com)
- [nt_treasure-island-learning-guide_rs.pdf \(bloomsbury.com\)](http://bloomsbury.com)

Year 8

- *Kindertransport*, Diane Samuels
- *The Boy in the Striped Pyjamas*, adapted by Angus Jackson
- *The Valley of Lost Secrets (novel)*, Lesley Parr
- [Evacuees WW2 Stories - True Stories Of Evacuees | Imperial War Museums \(iwm.org.uk\)](http://iwm.org.uk)
- [Meet some evacuees \(timewitnesses.org\)](http://timewitnesses.org)
- *Lord of the Flies (play)*, adapted by Nigel Williams
- *Lord of the Flies (novel)*, William Golding
- [Theatre review: Lord of the Flies at Sheffield Lyceum \(britishtheatreguide.info\)](http://britishtheatreguide.info)
- [Theatre review: Lord of the Flies at Regent's Park Open Air Theatre \(britishtheatreguide.info\)](http://britishtheatreguide.info)
- [The 100 best novels: No 74 – Lord of the Flies by William Golding \(1954\) | William Golding | The Guardian](http://www.theguardian.com)
- [Lord of the Flies - Characters overview - Characters - AQA - GCSE English Literature Revision - AQA - BBC Bitesize](http://www.bbc.co.uk)
- *The York Mystery Plays*, adapted by Mike Poulton
- *The Tempest*, William Shakespeare

Year 9

- *DNA*, Dennis Kelly
- [Set text guide - DNA \(pearson.com\)](http://pearson.com)
- [01-DNA.pdf \(wjec.co.uk\)](http://wjec.co.uk)
- [DNA – review | Theatre | The Guardian](http://www.theguardian.com)
- *Further Black Comedies/Teenage Dramas:*
 - *Chatroom*, Enda Walsh
 - *Junkyard*, Jack Thorne

- *Remote*, Stef Smith

Brilliant Plays to Read for Pleasure

The more you read and explore a range of differing styles, genres, and eras, the more you will expand your wider knowledge of narrative structure, dramatic techniques, and theatrical craft:

- *Pygmalion*, George Bernard Shaw
- *Lionboy* (stage version), adapted by Marcelo Dos Santos
- *Collected Grimm Tales*, adapted by Carol Ann Duffy and dramatized by Tim Supple
- *Wendy & Peter Pan*, Ella Hickson
- *The Lion, The Witch and The Wardrobe*, adapted by Glyn Robbins
- *Our Day Out*, Willy Russell
- *A Midsummer Night's Dream*, William Shakespeare
- *The Light Burns Blue*, Silva Semerciyan
- *Chicken*, Mark Wheeler
- *The Importance of Being Earnest*, Oscar Wilde
- *Wonder Boy*, Ross Willis

Plays With a Sustainability Focus

- *Heavy Weather*, Lizzie Nunnery
- *Bell Ringers*, Daisy Hall

Plays With an EDI Focus

Plays with Neurodivergent Themes

- *The Curious Incident of the Dog in the Night-Time*, adapted by Simon Stephens

Plays with BME Themes

- *Noughts and Crosses*, adapted by Dominic Cook
- *Refugee Boy*, Lemn Sissay

Plays with LGBTQ+ Themes

- *Everybody's Talking About Jamie*, Dan Gillespie and Tom MacRae
- *Edith Can Shoot Things and Hit Them*, A. Rey Pamatmat
- *Pronoun*, Evan Placey
- *Broken Biscuits*, Tom Wells