

SWGS DRAMA – KS3 SPELLINGS AND TERMINOLOGY

Types of Staging and Areas of the Stage

- Proscenium arch
- End-on
- In-the-round
- Thrust
- Traverse
- Centre stage
- Up stage / Down stage
- Stage left / Stage right

Acting Skills

- Facial expressions
- Body language
- Posture
- Gesture
- Gait
- Vocal dynamics
 - Pitch, pace, tone, volume, accent

Set Design

- Cyclorama
- Rake
- Revolve / Drum Revolve
- Flats
- Wings
- Rostrum / Rostra
- Levels

Costume Design

- Fit
- Cut
- Colour
- Silhouette
- Condition
- Fabric
- Texture

Lighting Design

- Blackout
- Profile Spot
- Floodlight
- Fresnel
- Wash
- Gel
- Crossfade

Sound Design

- Sound effects
- Volume
- Underscoring
- Ambient sounds
- Surround Sound
- Fade

Dramatic Devices

- Tableaux
- Freeze frames
- Thought-tracking
- Marking the moment
- Mime
- Split staging
- Soundscape
- Walk-in-freeze
- Direct address

Rehearsal Techniques

- Improvisation
- Hot Seating
- Role on the Wall

Types of Drama

- Scripted
- Improvised
- Devised

Structure

- Linear
- Non-Linear
- Cyclical
- Chronological
- Transitions
- Denouement
- Flashback / Flashforward

Other

- Character
- Antagonist
- Protagonist
- Monologue
- Duologue
- Narrative
- Stimulus
- Blocking
- Rehearsal
- Audience