

KS4 WIDER READING LISTS – DRAMA

Wider reading around *Missing Dan Nolan*

- [BBC NEWS | UK | Searching for missing children](#)
- [BBC NEWS | England | Mother's anguish over missing son](#)
- [Mark Wheeler Interview: “The arts have a general thing of surviving no matter what... as well as a good thing that can be a bad thing... as with or without funding arts will thrive... because people enjoy participation.” - Carl Woodward \(mrcarlwoodward.com\)](#)
- [Missing but not forgotten | Tes Magazine](#)

Further Verbatim Plays to Explore

- *Our Generation*, Alecky Blythe
- *Home*, Nadia Fall
- *Hard to Swallow*, Mark Wheeler
- *Race To Be Seen: Graham, The World's Fastest Blind Runner*, Mark Wheeler

Plays With a Sustainability Focus

- *Heavy Weather*, Lizzie Nunnery
- *The Heretic*, Richard Bean
- *The Bellringers*, Daisy Hall
- *Greenland*, Moira Buffini, Matt Charman, Penelope Skinner and Jack Thorne
- [Theatre: Poles apart on climate | Nature](#)
- [051 Creating a climate of change | Katie Mitchell - Why Theatre](#)

Plays With an EDI Focus

Plays with Neurodivergent Themes

- *Spoonface Steinberg*, Lee Hall
- *The Curious Incident of the Dog in the Night-Time*, adapted by Simon Stephens
- *Find Me*, Owen Wilson

Plays with BME Themes

- *The Beekeeper of Aleppo*, adapted by Nesrin Alrefaai and Matthew Spangler
- *Noughts and Crosses*, adapted by Dominic Cook
- *The Empress*, Tanika Gupta
- *A Raisin in the Sun*, Lorraine Hansberry
- *Refugee Boy*, Lemn Sissay
- *The Great Wave*, Francis Turnly

Plays with LGBTQ+ Themes

- *Call Me Vicky*, Nicola Bland and Stacey Bland
- *Scorch*, Stacey Gregg

- *Chaos*, Laura Lomas
- *Everybody's Talking About Jamie*, Dan Gillespie and Tom MacRae
- *Second Person Narrative*, Jemma Kennedy
- *Edith Can Shoot Things and Hit Them*, A. Rey Pamatmat
- *Pronoun*, Evan Placey
- *Broken Biscuits*, Tom Wells
- *Breaking the Code*, Hugh Whitemore

Brilliant Plays to Read for Pleasure

The more you read and explore a range of differing styles, genres, and eras, the more you will expand your wider knowledge of narrative structure, dramatic techniques, and theatrical craft:

- *Great Expectations*, adapted by Neil Bartlett
- *A Monster Calls*, Sally Cookson and the Devised Company
- *A Taste of Honey*, Shelagh Delaney
- *Daisy Pulls It Off*, Denise Deegan
- *Women of Troy*, Euripides
- *Let The Right One In*, John Ajvide Lindqvist/Jack Thorne
- *The Pillowman*, Martin McDonagh
- *Girls and Dolls*, Lisa McGee
- *The Crucible*, Arthur Miller
- *When They Go Low*, Natalie Mitchell
- *The Last Witch*, Rona Munro
- *100*, Petterle/Monaghan/Heiman
- *The Last Witch*, Rona Munro
- *Girls Like That*, Evan Placey
- *An Inspector Calls*, J B Priestley
- *Monsters*, Niklas Radstrom
- *Little Women*, adapted by Emma Reeves
- *Kindertransport*, Diane Samuels
- *The Light Burns Blue*, Sylvia Semerciyan
- *Port*, Simon Stephens
- *Mermaid*, Polly Teale
- *Alice*, Laura Wade
- *The Importance of Being Earnest*, Oscar Wilde
- *Be My Baby*, Amanda Whittington