

SWGS DRAMA – KS4 SPELLINGS AND TERMINOLOGY

Types of Staging and Areas of the Stage

- Proscenium arch
- Apron
- End-on
- In-the-round
- Thrust
- Traverse
- Promenade
- Site-specific
- Black-box
- Centre stage
- Up stage / Down stage
- Stage left / Stage right
- 'Fourth Wall'

Dramatic Devices

- Split staging
- Tableaux
- Freeze frames
- Thought-tracking
- Marking the moment
- Mime
- Soundscape
- Walk-in-freeze
- Direct address
- Physical Theatre
- Mirroring
- Chair Duets
- Grid Walking
- Picking Fluff
- Proxemics

Rehearsal Techniques

- Improvisation
- Hot Seating
- Role on the Wall
- Magic If
- Given Circumstances
- Actioning Lines
- Speed runs
- Swapping roles
- Filming and reviewing

Structure

- Linear
- Non-Linear
- Cyclical
- Chronological
- Transitions
- Denouement
- Flashback / Flashforward
- Climax
- Pre-show
- Exposition

Missing Dan Nolan

- Verbatim
- Theatre-in-Education
- Docudrama
- Disappear / Disappearance
- Vulnerable
- Isolate
- Staging configuration
- Pontoon
- Community
- Social, Cultural, Historical Context
- Sombre
- Bittersweet
- Melancholy
- Memory
- Stage directions
- Duologue
- Monologue
- Slideshow
- Aural Bridge
- Direct Address
- Narration

Live Theatre Evaluation

- Successfully
- Skilfully
- Adeptly
- Effectively
- Creatively
- Impact and effect
- Emotive

- Shock
- Engage
- Transport
- Connotations
- Symbolic / Symbolism
- Artistic intentions
- Atmosphere
- Theme
- Establish
- Juxtapose
- Breaking the Fourth Wall
- Foreshadow
- Dramatic irony
- Audience
- Auditorium
- Ensemble
- Director
- Designer
- Actor
- Playwright
- Theatre company

Practitioners

- Stanislavski (Naturalism)
- Artuad (Theatre of Cruelty)
- Brecht (Epic Theatre)
- Frantic Assembly (Physical Theatre)

Acting Skills

- Facial expressions
- Point of gaze
- Body language
- Mannerisms
- Posture
- Stance
- Gesture
- Gait
- Interactions
- Vocal dynamics
 - Pitch, pace, pause, tone, volume, accent, intonation, emphasis

Set Design

- Cyclorama
- Rake
- Revolve / Drum Revolve
- Flats
- Wings
- Rostrum / Rostra
- Levels
- Backdrop
- Truck
- Castors
- Gauze
- Flies
- Rig
- Props
- Set dressing
- Model Box

Costume Design

- Fit
- Cut
- Colour
- Silhouette
- Condition
- Fabric
- Broken down / Breaking down
- Texture
- Accessories
- Wigs
- Hair
- Make-up
- Padding
- Personal props

Lighting Design

- Blackout
- Profile Spot
- Floodlight
- Wash
- Fresnel
- Gel
- Crossfade
- Gobo
- Strobe
- Follow Spot
- Pin Spot

- House Lights
- General Cover
- Focus
- Angle
- Intensity
- Backlight
- Footlights
- Barndoors
- Shutters
- Iris
- Practical lighting

Sound Design

- Sound effects
- Motivated sound
- Volume / Level
- Underscoring
- Ambient sounds
- Surround Sound
- Routed
- Fade
- Diegetic
- Non-diegetic
- Simultaneous sound
- Soundscape
- Radio Mic
- Reverb

Other

- Character
- Antagonist
- Protagonist
- Monologue
- Duologue
- Narrative
- Stimulus
- Blocking
- Rehearsal
- Audience
- Cue
- Sub-text
- Ensemble

Genre

- Romantic Comedy
- Tragedy
- Farce
- Black Comedy
- Historical Drama
- Musical
- Coming of Age
- Family Drama
- Thriller
- Mystery
- Gothic

Style

- Non-naturalistic
- Physical Theatre
- Naturalism