

SWGS DRAMA – KS5 SPELLINGS AND TERMINOLOGY

Types of Staging and Areas of the Stage

- Proscenium arch
- Apron
- End-on
- In-the-round
- Thrust
- Traverse
- Promenade
- Site-specific
- Black-box
- Centre stage
- Up stage / Down stage
- Stage left / Stage right
- 'Fourth Wall'

Dramatic Devices

- Split staging
- Tableaux
- Freeze frames
- Thought-tracking
- Marking the moment
- Mime
- Soundscape
- Walk-in-freeze
- Direct address
- Physical Theatre
- Mirroring
- Proxemics

Rehearsal Techniques

- Improvisation
- Hot Seating
- Role on the Wall
- Magic If
- Given Circumstances
- Actioning Lines
- Speed runs
- Swapping roles
- Filming and reviewing

Structure

- Linear

- Non-Linear
- Cyclical
- Chronological
- Transitions
- Denouement
- Flashback / Flashforward
- Climax
- Pre-show
- Exposition
- Catalyst

Accidental Death of an Anarchist

- Metatheatre
- Asides
- Breaking the Fourth Wall
- Dramatic irony
- Stage directions
- Monologue
- Direct Address
- Alienation
- Farce
- Slapstick
- Corruption
- Brutality
- Grotesque
- Satire
- Disguise
- Deception
- Verbatim
- Hierarchy
- Social, Cultural, Historical Context
- Hot Autumn
- Strategy of Tension
- Commedia dell'arte
 - Stock Characters
 - Lazzi/Lazzo
 - Gromalot
 - Improvisation
 - Vecchi
 - Zanni
 - Arlechinno
 - Pantalone
 - Il Capitano

Our Country's Good

- Transportation
- Displaced
- Penal Colony
- Social, Cultural, Historical Context
- Georgian Fashion and Uniform:
 - Breeches
 - Frock coat
 - Shift
 - Slattern
 - Slops
 - Stays
 - Fall-down collar
 - Cocked hat
 - Gaiters
 - Epaulettes
 - Sword belt
- Episodic
- Doubling
- Epic
- Scene titles
- Representative
- Redemptive Power of Theatre
- Punishment
- Justice
- Language and Identity
- Canting
 - Buzzed/Prigged
 - Wiper
 - Bobcull
 - Mollie/prissy cove
 - Ketch/Switcher/Galler
 - Swell cove
 - Nibbed

Live Theatre Evaluation

- Successfully
- Skilfully
- Adeptly
- Effectively
- Creatively
- Impact and effect
- Emotive
- Shock
- Engage
- Transport
- Connotations
- Symbolic / Symbolism

- Artistic intentions
- Form and Style
- Atmosphere
- Theme
- Establish
- Juxtapose
- Foreshadow
- Audience
- Auditorium
- Ensemble
- Director
- Designer
- Actor
- Playwright
- Theatre company
- Total Dramatic Effect

Practitioners

- *Stanislavski (Naturalism)*
 - Before Time
 - Given Circumstances
 - Circles of Attention
 - Super Objective
 - Obstacles
 - Through Line of Action
 - Magic If
 - Psychological Realism
 - Active Imagination
- *Artaud (Theatre of Cruelty)*
 - Surrealism
 - Confrontational theatre
 - Overwhelming catharsis
 - Senses
 - Ritual and ceremony
 - Signs and symbols
 - Reduction in power of words
- *Brecht (Epic Theatre)*
 - Montage
 - Gestus
 - Verfremdungseffekt
 - Episodic
 - Spectator
 - Representative
 - Doubling
 - Didactic
 - Captions
- *Frantic Assembly (Physical Theatre)*

- Chair Duets
- Grid Walking
- Picking Fluff
- Round-By-Through
- Hymn Hands
- Quality of touch
- Three Universes of Touch
- Physical Language
- *Berkoff (Mime and Expressionism)*
 - Chorus
 - Ensemble
 - Grotesque
 - Base Pulse
 - Kabuki
 - Mie
 - Marche sur place
 - Action mime
 - Figurative mime
 - Cartoon mime
- *Kneehigh (Storytelling)*
 - Narration
 - Grotesque
 - Multi-roling
 - Live music/song/dance
 - Puppetry
 - Sharp juxtapositions in mood and atmosphere
 - Creative adaptation
- *Alecky Blythe (Verbatim)*
 - Recorded delivery

Acting Skills

- Facial expressions
- Point of gaze
- Body language
- Mannerisms
- Posture
- Stance
- Gesture
- Gait
- Interactions
- Vocal dynamics
 - Pitch, pace, pause, tone, volume, accent, intonation, emphasis

Set Design

- Cyclorama
- Rake
- Revolve / Drum Revolve
- Flats
- Periaktoi
- Wings
- Rostrum/Rostra
- Levels
- Backdrop
- Hydraulic
- Truck
- Castors
- Gauze
- Flies
- Tabs
- Treads
- Rig
- Props
- False Perspective
- Set dressing
- Scale
- Kabuki Drop
- Model Box
- Ground plan
- Colour Palette
- Composite

Costume Design

- Fit
- Cut
- Colour Palette
- Silhouette
- Condition
- Fabric
- Broken down/Breaking down
- Texture
- Accessories
- Wigs
- Hair
- Make-up
- Padding
- Personal props
- Grease paint
- Minimal signification
- Lycra
- Overdressing

- Lapel
- Neckline
- Hem line

- Radio Mic
- Reverb
- Binaural recording
- Control Room

Lighting Design

- Blackout
- Profile Spot
- Floodlight
- Wash
- Fresnel
- Gel
- Crossfade
- Gobo
- Strobe
- Follow Spot
- Pin Spot
- House Lights
- General Cover
- Focus
- Angle
- Intensity
- Backlight
- Footlights
- Barndoors
- Shutters
- Iris
- Cross lighting
- Cyc. Lights
- Accent lighting
- Ghosting
- Moving Head
- Practical lighting

Genre

- Romantic Comedy
- Tragedy
- Farce
- Black Comedy
- Historical Drama
- Musical
- Coming of Age
- Family Drama
- Thriller
- Mystery
- Gothic
- Pastoral
- Political

Style

- Non-naturalistic
- Physical Theatre
- Naturalism
- Expressionistic
- Symbolic

Other

- Character
- Antagonist
- Protagonist
- Monologue
- Duologue
- Narrative
- Stimulus
- Blocking
- Rehearsal
- Audience
- Cue
- Sub-text
- Ensemble
- Foil

Sound Design

- Sound effects
- Motivated sound
- Volume/Level
- Underscoring
- Ambient sounds
- Surround Sound
- Routed
- Fade
- Diegetic
- Non-diegetic
- Simultaneous sound
- Soundscape