



KS4 Spelling & Key Terms

Art

GCSE Art 4 Assessment Objectives

A01 – Develop ideas through investigations, demonstrating critical understanding of sources.

A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

A03 – Record ideas, observations and insights relevant to intentions as work progresses.

A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Light/Tone - The lightness or darkness of something – this could be a shade, or how dark or light a colour appears.

Colour- Colour is the element of art that is produced when light, striking an object, is reflected back to the eye. There are three properties to colour. The first is 'hue', which simply means the name we give to a colour (red, yellow, blue, green, etc.) The second property is intensity, which refers to the vividness of the colour. A colour's intensity is sometimes referred to as its "saturation" or its "strength". The third and final property of colour is its 'value', meaning how light or dark it is. The terms 'shade' and 'tint' refer to value changes in colours. In painting, shades are created by adding black to a colour, while tints are created by adding white to a colour.

Keyword Definitions;

Composition -Although in a general sense any piece of music or writing, painting or sculpture, can be referred to as a 'composition', the term usually refers to the arrangement of elements within a work of art.

Space - Space includes the background, foreground and middle ground, and refers to the distances or area(s) around, between, and within things. There are two kinds of space: 'negative space' and 'positive space'. Negative space is the area in between, around, through or within an object. Positive spaces are the areas that are occupied by an object and/or form.

Texture - The feel, appearance, or consistency of a surface or a substance.

Movement - Visual movement in art is the effect produced through the use of a compositional principal whereby each area or element of a work causes the viewer's eyes to be directed to another area of the same work; there is not a particular focal or "resting" point which dominates the composition.

Emotion- The atmosphere in a painting, the feeling expressed. Is the art tranquil, or is it dark and disturbing? How does the artist create a particular mood? How does the painting make you feel when you look at it?

Adjectives linked to key terms...

Composition; *Busy, chaotic, calm, balanced, sparse, full, empty, gridded, peaceful, symmetrical, asymmetrical...*

Colour; *Bold, bright, intense, highly saturated, vivid, pale, pastel, subdued, dark, cold, warm, dull, complimentary, monochromatic, radiant, analogous...*

Light/Tone; *Bright, ambient, glowing, intense, cold, dark, dull, gloomy, contrasting, luminous, mysterious, dreamlike, dazzling...*

Emotion; *calm, excited, happy, bright, depressing, dark, sad, confusing, torn, ambiguous, meagre, numb, soothing, joyful...*

Movement; *Dynamic, circular, energetic, playful, symbolic, meandering, fluid, staccato, static, still...*

Space; *layered, foreground, background, mid ground, open, closed, full, empty...*

Texture; *Blistered, bumpy, lumpy, coarse, cratered, scratched, smooth, fluffy, flat, grainy, grooved, glassy, indented, immaculate, impenetrable...*

Art analysis word bank

Visual language – the top 10 things to talk about						
Technique	Colour	Composition	Shape	Subject		
Light	Media	Mood	Style	Story		
Word Bank						
Colour	Composition	Mood	Style	Light	Technique	Media
Blend	Background	Alive	Abstract	Artificial	Palette knife	Textile
Bright	Blurred	Atmospheric	Derivative	Contrast	Drawn	Collage
Clashing	Complex	Calm	Distorted	Dark	2 dimensional	Print
Cold	Confused	Delicate	Emotional	Evening	3 dimensional	Photograph
Contrast	Distance	Depressing	Exaggerated	Fierce	Texture	Computer generated
Deep	Eye line	Dignified	Exterior	Gentle	Shading	Pencil
Dull	Focus	Disturbing	Fake	Harsh	Mark-making	Ink
Glowing	Foreground	Fresh	Fantasy	Hazy	Impasto	Mixed media
Harmonious	Form	Exciting	Figurative	Intense	Tone	Installation
Intense	Line	Flamboyant	Impressionistic	Natural	Underpainting	Sculpture
Luminous	Middle ground	Expressive	Landscape	Shady	Overpainting	Paint
Mixed	Movement	Humorous	Religious	Shadowy	Cross hatching	Charcoal
Monochrome	Near	Imposing	Representational	Warm	Stippling	Graphite
Opaque	Perspective	Nostalgic	Still life		Scumbling	Acrylic
Pale	Scale	Sad	Sketch		Hatching	Watercolour
Primary	Shape	Sentimental	Surreal		Layered	Stitch
Pure	Space	Tranquil	Symbolic		Linear	Pastel
Secondary	Symmetry				Continuous line	Chalk
Tone					Scratch	Felt pen
Translucent					Spray	Fine liner
Transparent					Resist	Biro
Vibrant					Stencil	Bleach
Warm					Manipulation	Photoshop
					Scribble	

Useful websites for Key vocabulary and Art Terms

<https://www.tate.org.uk/art/art-terms>

<https://www.bbc.co.uk/bitesize/guides/zgtngdm/revision/3>