



SOUTH WILTS GRAMMAR SCHOOL

Year 8 Standards – Art

ART CURRICULUM Knowledge/skills	Working towards SWGS Standard for end of Year 8	Working at SWGS Standard for end of Year 8	Working beyond SWGS Standard for end of Year 8
Recording	• Objects are selected & drawn accurately/photographed from observation. • Shapes and proportion are confidently & correctly drawn from observation. • The start of effective shading adding detail and realism to the drawing. • Develop shading technique further and add more observation of detail to improve	• Subject matter is selected & drawn with great accuracy from a range of primary sources. • Observations are confidently & correctly drawn with effective shading technique • Tone and contrast are used confidently to create realism and depth. Texture is starting to be depicted. • Increasingly complex compositions are planned and drawn accurately	• Subject matter is independently selected & drawn from multiple primary sources showing creative planning and good use of composition. • Observations are confidently & correctly drawn with effective shading technique and with attention to detail. Confident and varying line, mark-making and effective use of tone. Mark making is used to show texture. Light is depicted to give depth and contrast. • Complex and creative compositions are planned to create meaning





SOUTH WILTS GRAMMAR SCHOOL

ART CURRICULUM Knowledge/skills	Working towards SWGS Standard for end of Year 8	Working at SWGS Standard for end of Year 8	Working beyond SWGS Standard for end of Year 8
Experimentation	- A wide variety of media & techniques are used. - Thoughtful ideas & compositions are explored. - A range of practical skills & processes are used well. Technical knowledge is developed to make & achieve designs. Work is sustained with guidance. Teacher instructions are followed well.	- A range of materials & techniques are used precisely to develop ideas. - Imaginative ideas & designs are created independently from a range of resources. - Technical knowledge & skills to investigate the quality of materials & techniques are applied. Thoughtful decisions are made to achieve designs. - Rules & instructions are followed with increasing independence.	- A range of materials & techniques are confidently manipulated to develop ideas. - Imaginative & original ideas & designs are created independently from a range of resources. - Technical Knowledge and skills are applied to select the most appropriate and relevant techniques to suit designs. Thoughtful and creative decisions are made to achieve increasingly complex designs. - Work, materials & processes are carried out independently.
Writing	- Working methods of artists are understood - Art from various cultures & periods can be recognised & compared with some guidance.	- Working methods of artists are understood and can be linked to the meaning of an artwork. - Art from various cultures & periods are understood & compared.	- Working methods of artists are understood, their use is related to the meaning of the artwork and influences decision making in final outcomes. - The influences from various cultures & periods upon





SOUTH WILTS GRAMMAR SCHOOL

ART CURRICULUM Knowledge/skills	Working towards SWGS Standard for end of Year 8	Working at SWGS Standard for end of Year 8	Working beyond SWGS Standard for end of Year 8
	• This knowledge & research is used in the development of your own work. • Judgements & reviews about own work & that of other artists are made. • The basics of formal elements in art are understood.	• The influence of Artists on your work is explained. • Intelligent and thoughtful judgements about own work and that of other artists are made. • Formal elements are discussed & are starting to be analysed to inform your work	• your work are explained in depth & meaningfully, including how these have affected your ideas & practice. • Your work & that of others is confidently analysed using specialist vocabulary. • Intelligent and thoughtful judgments about own work and that of other artists are made which relate to wider social or global issues. • Formal elements are discussed & are starting to be analysed to inform your work & communicate meaning.
Outcome	• An imaginative outcome is created with strong connection to drawing, research & experimentation work. • Clear understanding of formal elements & composition is shown.	• Ideas & designs are realised with independence, using materials & techniques effectively. • Thoughtful and creative use of formal elements can be seen in the creation of a resolving outcome.	• Original & personal outcomes are realised building on ideas and all other areas of work. • A clear and confident use of formal elements are employed appropriately to communicate meaning in a resolving outcome.





SOUTH WILTS GRAMMAR SCHOOL

ART CURRICULUM Knowledge/skills	Working towards SWGS Standard for end of Year 8	Working at SWGS Standard for end of Year 8	Working beyond SWGS Standard for end of Year 8
	• Presentation of work is neat and consistent. • A Project is completed within the time scale with guidance.	• Presentation of work is very good & creative • A project is sustained for a long period and completed with guidance.	• Presentation of work is clever & skilful. • A project is sustained for a long period with independence.

